



DISC ONE: TWO HEARTS – PART I

- 1 **CARUSO** featuring William Joseph, piano 4:27  
(Lucio Dalla; arr: William Joseph)
- 2 **ATTESA** 4:30  
(Pietro Mascagni, Chiara Ferrau)
- 3 **HOW GREAT THOU ART** 5:18  
(Traditional, K. Hine Stuart)
- 4 **MAMA** 3:24  
(Savan Kotecha, Andreas "Quiz" Romdhane, Josef Larossi; arr: David Kahne)
- 5 **MAY IT BE** 3:50  
(Enya, Roma Ryan, Nicky Ryan, Howard Shore)
- 6 **THE WAY WE WERE** 3:27  
(Alan Bergman, Marilyn Bergman, Marvin Hamlisch)
- 7 **HAVE YOU EVER BEEN IN LOVE** 4:06  
(Jimmie Livville)
- 8 **SAFE AND SOUND** 3:42  
(T Bone Burnett, Taylor Swift, John Paul White, Joy Williams; string & horn arr: Peter Zizzo)
- 9 **WRITING'S ON THE WALL** 3:50  
(Sam Smith, James Napier; string & horn arr: Peter Zizzo)
- 10 **A THOUSAND YEARS (LIVE)** with Fernando Varela 5:04  
(David Hodges, Christina Perri; arr: Patrick Hamilton; vocal arr: Paul Langford)  
Italian lyric adaption by Andrea Regazzetti

DISC TWO: TWO HEARTS – PART II

- 1 **SANE** 3:33  
(Jackie Evancho, Dina Fanai, Heather Holley; string arr: Dave Eggar)
- 2 **PEDESTAL** 3:43  
(Jackie Evancho, Dina Fanai, Heather Holley, Robert Kinkel; string arr: Dave Eggar)
- 3 **THE HAUNTING** 3:59  
(Jackie Evancho, Dina Fanai, Heather Holley; string arr: Dave Eggar)
- 4 **WONDERLAND** 4:22  
(Jackie Evancho, Dina Fanai, Heather Holley; string arr: Dave Eggar)
- 5 **APOCALYPSE** 4:06  
(Peter Zizzo, Jillette Johnson, Nick Carbone, John Secolo, Anthony Natoli; string & horn arr: Peter Zizzo)

## SANE

(Jackie Evancho, Dina Fanai,  
Heather Holley)

It's like water dripping down  
Words are oozing from my mouth  
Splashing against the hard wood floors  
The wind is soaring through the doors  
Thoughts are crashing all around  
Spilling venom on the ground  
As I hide behind the curtain  
Of this unforgiving burden

I'm insane  
No, I'm not I'm just in pain  
It's not me  
This world is crazy  
And I gotta get out  
I've gotta get out

### CHORUS

Chain me up and hold me tight  
Keep me down with all your might  
'Cause I'm going down tonight  
I will drain all of this light  
But I'm not what I may seem  
This is all just one bad dream  
Please believe in what I scream  
I'm not insane my thoughts are clean  
I'm not insane my thoughts are clean

Stop...  
Breathe...

I'm rambling on like tumbling stones  
Thoughts racing through my every bone  
Probably because I'm out of sleep  
It has to be it has to be  
These visions lurking in my mind  
Are saturated in some kind  
Of ink disease that's in my veins  
No medicine will calm these pains

Is there a place  
Where I can go and feel safe  
'Cause my head's like  
A pit of dark torn up mistakes  
And I gotta get out  
I gotta get out

### CHORUS

Grab my hand and pull me out  
I can't be losing it now  
Careful when I drag you in  
You'll lose yourself somehow

### CHORUS

## PEDESTAL

(Jackie Evancho, Dina Fanai,  
Heather Holley, Robert Kinkel)

Pretty doll  
Pretty face  
Held up in this state of grace  
Bittersweet  
Thanks and please  
Welcome to my make believe  
Welcome to my make believe

### CHORUS

Tie me up  
Hold me high  
All I can do is wonder why  
You forced me to be  
But here's the surprise  
Kill that part of me  
It's a suicide  
Shattering  
Split in two  
I am me but are you you  
Save me from my pedestal pedestal  
Free me from my pedestal pedestal  
Save me from my pedestal pedestal

Sound the alarm  
I'm breaking out  
Hold your ears  
It's gonna get loud  
Crack the glass  
Falling fast

You should have known it wouldn't last  
You should have known it wouldn't last

### CHORUS

Picture me smiling sweet  
Through the fire that I weep  
'Cause up here it's hard to breathe  
So I fall down  
It all falls down  
It all falls down  
Falling down  
We all fall down

### CHORUS

## THE HAUNTING

(Jackie Evancho, Dina Fanai,  
Heather Holley)

I know that there are ghosts that  
haunt my mind  
And sadness is a comfortable sublime  
I'm sure that there's so much  
out there to find  
For now I know these monsters  
aren't so kind

How long can we all survive  
In this pitch-black paradise  
It's you keeping me alive

### CHORUS

There's a ghost inside my head  
And it's leaving me for dead  
The haunting is all that I have left  
And I'll never let him go  
It's so dark and beautiful  
The haunting won't let me forget

I know by now it's pointless to resist  
Your voice a bittersweet goodnight kiss  
Silence is a dangerous abyss  
So whisper in my ear let's reminisce

How long can we all survive  
In this pitch-black paradise  
It's you keeping me alive

### CHORUS

I cry for you  
I bleed for you  
Why should I fight 'cause it's no use  
Surrender to the night so cruel

### CHORUS

## WONDERLAND

(Jackie Evancho, Dina Fanai,  
Heather Holley)

You walked away  
I saw your face in my own  
My reflection changed  
Into something I didn't own

And when the night comes around I see  
you in my dreams  
I sit alone as I fight away these  
haunting fiends

### CHORUS

Deep in the night  
I take it all its all I ever had  
Far out of sight  
I wander off you'd think that  
I've gone mad  
But I'm no monster  
A brand new world in the palm  
of my hands  
I'm no imposter  
Just simply lost in a wonderland  
Lost in a wonderland

I was floating  
High above an angry sea  
The mists below me  
Upon the stage that couldn't be

And when the night comes  
around I see you in my dreams  
It's dangerous but there's no  
place else I'd rather be

### CHORUS

I close my eyes and I run to you  
The only one that I ever knew  
Another world another hour another day  
Time stands still as I drift away

### CHORUS

DISC ONE: TWO HEARTS – PART I

WILLIAM JOSEPH, piano (track 1); DAVID KAHNE, keyboards, guitar, programming (track 4); TONY DESARE, piano (track 4); NICK BRENOCK, guitar (track 4); JERRY JAY BARNES, bass (track 4); SHAWN PELTON, drums (track 4); PETER ZIZZO, piano, guitar, mandolin, bass, keyboards, drums (tracks 8, 9); MICHAEL MANGINI, drums (tracks 8, 9); PATRICK HAMILTON, piano, programming (track 10); TOM LODEWYCKX, guitar (track 10); VINCENT PIERINS, bass (track 10); HERMAN CAMBRE, drums (track 10); JODY PIJPER, DIAN SENDERS, LODEWIJK VAN GORP, FERNANDO VARELA, background vocals (track 10); LONDON STUDIO ORCHESTRA: GAVIN GREENAWAY, conductor (track 10); CZECH NATIONAL SYMPHONY ORCHESTRA (tracks 1–3, 5, 6)

Produced by WILLIAM JOSEPH (track 1); NICK PATRICK (tracks 2, 3, 5, 6); DAVID KAHNE (track 4); MICHAEL MANGINI & PETER ZIZZO (tracks 8, 9); PATRICK HAMILTON with additional production by CHRIS CRAKER (track 10)

Recorded by JAY DUDT at Audible Images, Pittsburgh, PA & PETE SCHWIER at CNSO Studios, Prague (tracks 1, 2, 3, 5, 6); Vocal production by JAY DUDT (tracks 1, 2, 3, 5, 6); DAVID KAHNE at SeeSquared Studios, New York, NY (track 4) & live drums recorded by ROBERT SMITH (track 4); MICHAEL MANGINI at Black Tee Studios, New York, NY (tracks 8, 9); AARON GANDIA, PETER LUTRINGER, MARK MASON & JORGE VIVO at The Globe Recording Studios, Belgium & strings recorded by Simon Rhodes at Abbey Road Studios, London (track 10)

Mixed by NICK PATRICK (track 1); PETE SCHWIER at Shine Studios, UK (tracks 2, 3, 5, 6); DAVID KAHNE (track 4); MICHAEL MANGINI (tracks 8, 9); JORGE VIVO at The Globe Recording Studios, Belgium (track 10)

Mastered by MARK WILDER at Battery Studios, New York, NY

DISC TWO: TWO HEARTS – PART II

HEATHER HOLLEY, keyboards (tracks 1–4); ROBERT KINKEL, keyboards (tracks 1–4), programming (tracks 2–3); DAVE EGGAR, cello (tracks 1–4); STEFAN BREDERECK, programming (tracks 1–4); JACKIE EVANCHO, DINA FANAI, HEATHER HOLLEY, background vocals (tracks 2–4); RACHEL GOLUB, violin (tracks 3, 4); ANTHONY MACELI, upright bass (track 3); PETER ZIZZO, piano, guitar, mandolin, bass, keyboards, drums (track 5); MICHAEL MANGINI, drums (track 5)

Produced by DINA FANAI & HEATHER HOLLEY (tracks 1–4); MICHAEL MANGINI & PETER ZIZZO (track 5)

Recorded by ROBERT KINKEL at Stellar Productions, New York, NY & Spin Recording Studios, New York, NY (tracks 1–4); MICHAEL MANGINI at Black Tee Studios, New York, NY (track 5)

Additional Engineering: JOHNNY NICE (tracks 3, 4)

Mixed by STEFAN BREDERECK (tracks 1–4); MICHAEL MANGINI (track 5)

Mastered by MARK WILDER at Battery Studios, New York, NY

For Masterworks:

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