



jackie
EVANCHO

S O M E D A Y *at*
C H R I S T M A S

1. SOMEDAY AT CHRISTMAS 4'18

(Ronald Miller, Bryan Wells • *arr.*: Robert Kinkel, Dina Fanai, Heather Holley
string arr.: Dave Eggar)

Jackie Evancho *vocal*

Robert Kinkel *piano* Jesse Mills *violin* Anthony Maceli *upright bass*
Dave Eggar *cello* Alex Alexander *drums* Jackie Evancho, Dina Fanai &
Heather Holley *background vocals*

Recorded by Robert Kinkel & Yosimar Gomez at Spin Recording Studios, New York City
& Steller Productions, New York City • Mixed by Stefan Brederock • Mastered by
Mark Wilder at Battery Studios, New York City

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2. DO YOU HEAR WHAT I HEAR? 4'11

(Noel Regney, Gloria Shayne Baker • *orchestra arr.*: Sally Herbert)

Jackie Evancho *vocal*

Sally Herbert & Richard Cottle *keyboards* Shelly Poole *background vocal*
The City of Prague Orchestra

Vocals recorded by Jay Dudt & Hollis Greathouse at Audible Images, Pittsburgh, PA
Orchestra recorded at Smecky Studios, Prague • Mixed by Peter Schwier

Taken from *Awakening (Deluxe Edition)* • © 2014 Sony Music Entertainment

3. GUARDIAN ANGELS featuring PLÁCIDO DOMINGO 3'51

(Harpo Marx, Gerda Beilenson)

Plácido Domingo & Jackie Evancho *vocals*

Richard Cottle *keyboards*

The Czech National Symphony Orchestra • Eugene Kohn *conductor*

Recorded by Simon Rhodes & Manuel Pájaro at 360 Global Media Studios, Madrid & Audible
Images, Pittsburgh, PA • Mixed by Peter Schwier

Taken from *Plácido Domingo – My Christmas* • © 2015 Sony Music Entertainment

4. LITTLE DRUMMER BOY 3'09

(Katherine Kennicott Davis, Henry Onorati, Harry Simeone)

arr.: Robert Kinkel, Dina Fanai)

Jackie Evancho *vocal*

Robert Kinkel *piano, programming* Jesse Mills *violin* Anthony Maceli
upright bass Dave Eggar *cello* Alex Alexander *drums* Jackie Evancho,
Dina Fanai, Heather Holley & Stefan Brederock *background vocals*

Recorded by Robert Kinkel & Yosimar Gomez at Spin Recording Studios, New York City
& Steller Productions, New York City • Mixed by Stefan Brederock • Mastered by
Mark Wilder at Battery Studios, New York City

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5. IT CAME UPON A MIDNIGHT CLEAR 3'40

(Traditional • *orchestra arr.*: Sally Herbert)

Jackie Evancho *vocal*

Sally Herbert & Richard Cottle *keyboards* Shelly Poole *background vocal*
The City of Prague Orchestra

Vocals recorded by Jay Dudt & Hollis Greathouse at Audible Images, Pittsburgh, PA
Orchestra recorded at Smecky Studios, Prague • Mixed by Peter Schwier

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6. PIE JESU from REQUIEM 3'59

(Andrew Lloyd Webber, Traditional)

Plácido Domingo & Jackie Evancho *vocals* Richard Cottle *keyboards*

The Czech National Symphony Orchestra & Choir • Eugene Kohn *conductor*

Recorded by Simon Rhodes & Manuel Pájaro at 360 Global Media Studios, Madrid & Audible
Images, Pittsburgh, PA • Mixed by Peter Schwier

Taken from *Plácido Domingo – My Christmas* • © 2015 Sony Music Entertainment

7. CHRISTMAS WALTZ 3'26

(Sammy Cahn, Jule Styne • *orchestra arr.*: Sally Herbert)

Jackie Evancho *vocal*

Sally Herbert & Richard Cottle *keyboards* Shelly Poole *background vocal*
The City of Prague Orchestra

Vocals recorded by Jay Dudt & Hollis Greathouse at Audible Images, Pittsburgh, PA • Orchestra
recorded at Smecky Studios, Prague • Mixed by Peter Schwier

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8. HALLELUJAH featuring PETER HOLLENS 4'08

(Leonard Cohen • *arr.*: Tom Anderson)
Peter Hollens & Jackie Evancho *vocals*

Recorded by Peter Hollens & Jay Dudt in Eugene, OR & Pittsburgh, PA • Mixed by Ed Boyer
Edited by Russell Kamp & Danny Ozment • Mastered by Dave Sperandio

Taken from *Peter Hollens* • © 2014 Sony Music Entertainment

9. THE CHRISTMAS SONG (Chestnuts Roasting on an Open Fire) 3'59

(Bob Wells, Mel Tormé • *orchestra arr.*: Sally Herbert)
Jackie Evancho *vocal*

Sally Herbert & Richard Cottle *keyboards* Shelly Poole *background vocal*
The City of Prague Orchestra

Vocals recorded by Jay Dudt & Hollis Greathouse at Audible Images, Pittsburgh, PA
Orchestra recorded at Smecky Studios, Prague • Mixed by Peter Schwier

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10. O HOLY NIGHT featuring VITTORIO GRIGOLO 4'11

(Adolphe Adam, John Sullivan Dwight • *arr.*: Nick Patrick,
William Hayward)

Vittorio Grigolo & Jackie Evancho *vocals*
City of Prague Orchestra • William Hayward *conductor*

Orchestra recorded at Smecky Studios, Prague • Mixed by Peter Schwier

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11. HAVE YOURSELF A MERRY LITTLE CHRISTMAS 3'50

(Hugh Martin, Ralph Blane • *orchestra arr.*: Sally Herbert)
Jackie Evancho *vocal*

Sally Herbert & Richard Cottle *keyboards* Shelly Poole *background vocal*
The City of Prague Orchestra

Vocals recorded by Jay Dudt & Hollis Greathouse at Audible Images, Pittsburgh, PA
Orchestra recorded at Smecky Studios, Prague • Mixed by Peter Schwier

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12. LITTLE DRUMMER BOY featuring IL VOLO 3'09

(Katherine Kennicott Davis, Henry Onorati, Harry Simeone
arr.: Robert Kinkel, Dina Fanai)

Jackie Evancho & Il Volo *vocals*
Jackie Evancho, Dina Fanai, Heather Holley, Robert Kinkel & Stefan Brederick
background vocals Robert Kinkel *piano, programming*
Dave Eggar *cello* Jesse Mills *violin* Anthony Maceli *upright bass*
Alex Alexander *drums*

Recorded by Robert Kinkel & Yosimar Gomez at Spin Recording Studios, New York City
& Steller Productions, New York City; Il Volo's vocals recorded by Marco Borsatti at Impatto,
Bologna, Italy • Mixed by Stefan Brederick & Robert Kinkel • Mastered by Mark Wilder
at Battery Studios, New York City

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Produced by NICK PATRICK

"Someday at Christmas" & "Little Drummer Boy" produced by DINA FANAI & HEATHER HOLLEY
"Hallelujah" produced by PETER HOLLENS
Executive Producer/A&R: LEE DANNAY "Someday at Christmas," "Little Drummer Boy" and
"Little Drummer Boy (featuring Il Volo)"
Il Volo's vocals produced by CELSO VALLI

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